

## ORLANDO TRIP

& the SEA CHANGE initiative



The seemingly secure order of sea and land, art and nature, home and foreign, man and woman, conscious and unconscious, life and death is suspended. **In the midst of an era that elevates rigid boundaries to an omnipresent principle, ORLANDO TRIP sets a poetic counterpoint.**

**ORLANDO TRIP is a cinematic music show about the mythical character Orlando. And a tribute to the great European minds Lodovico Ariosto and Virginia Woolf.** Orlando, a knight, traveller and ambassador, crosses the seas several times and finally returns as a masterful and nomadic conqueror of rigid borders. His/her story is performed in 12 songs, intermezzi and videos.

ORLANDO TRIP is travel-friendly, yet aesthetically opulent and **offers an international audience sensual access to a European myth about fluidity, female empowerment and the art of peaceful transformation.**

**SEA CHANGE is the name of an international initiative on the art of transformation** after William Shakespeare's precious term for fundamental, elemental change. The SEA CHANGE initiative has been growing since 2021 with the support of the Austrian Federal Ministry for European and International Affairs, Austrian cultural forums and embassies and involves partners in arts and sciences, theatres, festivals and universities worldwide.

**The central questions of ORLANDO TRIP are addressed within the SEA CHANGE initiative in an international and interdisciplinary way.** They focus on paradigm shifts in the context of "Female Empowerment", "Mortality and Dignity", "Home and Foreignness", "Fluidity versus Binariness", "Reconciling of Nature and Culture".

**Accompanying the performance, a dialogue is initiated** that involves local players in arts and science, their narratives, their expertise and their visions. Depending on the location and the partners, this dialogue takes the form of an after-show discussion, a round table, a workshop or even a concentrated symposium. The goal: crucial **knowledge moves from the ivory tower to public discourse**. Form and content are coordinated in advance with the local partners. The main language of the project is English with multilingual, local parts.

**Selected international contributions from the arts and sciences are programmed in the wortwiege festival at Kasematten Wiener Neustadt ([www.wortwiege.at](http://www.wortwiege.at)).**

ORLANDO TRIP is performed by **Fox On Ice** (musician/producer/visual artist Christian Maïr and singer/author Anna Luca Poloni), produced by the Austrian theatre *wortwiege* and accompanied by cultural scientist Wolfgang Müller-Funk (University of Vienna) and theatre maker Anna L. Krassnigg (University of Music and Performing Arts Vienna).

The **concept studio album** “Orlando Trip” by Fox On Ice is available on all music streaming platforms as a vibrant artistic extension to the live show.

*«Surprising. Clever. Well written, well sung. Relaxing and funny. Anyone who likes performances with literary references, especially when the irony melts into self-irony in their approach, can only delight.»*

Cristina Rusiecki, theater critic (RO)

SEA CHANGE stations and partners 2021-24:

Austrian Cultural Forum, Rome (IT); Austrian Embassy, Tunis (TN); National Theatre Bucharest (RO); Austrian Cultural Forum, Istanbul (TR); Ege University, Izmir (TR); Yasar University, Izmir (TR); Lieblinghaus, Tel Aviv (IL); Sarajevo War Theatre (BA); Contemporary Women Festival, Tuzla (BA); Inter-University Center, Dubrovnik (HR); Slovo Gorcina Festival, Stolac (BA); National Theatre, Timisoara (RO); Odeon Theatre, Bucharest (RO); Caragiale University, Bucharest (RO); Roma Tre University (IT); Tel Aviv University (IL); National Theatre of Northern Greek, Thessaloniki (GR); Europa in Szene Festival, Wiener Neustadt (AT); Acco Festival, Akkon (IL); Art Circle / Atelier Šempeter, Nova Gorica (SI); University of Catania (IT); Mahal Sanat Çanakkale (TR); Fabrika Ayvalik (TR); Bilkent University Ankara (TR); University of Macerata (IT); Barefood Gallery Colombo (LK).

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**Demo video:** [www.vimeo.com/506538685](http://www.vimeo.com/506538685) (subtitles in several languages selectable)

**Trailer:** [www.vimeo.com/886462504](http://www.vimeo.com/886462504)

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